



# Through The Lens

*Cheyenne Camera Club  
Cheyenne Wyoming*

[www.cheyennecameraclub.org](http://www.cheyennecameraclub.org)

March 2024

**President** – Paul Bobenmoyer

**Vice President** – Judy Myers

**Secretary** – Judy Berkley

**Treasurer** – Gerry Lancaster

**Program/Contest** – Judy Berkley and Pete Arnold

## From The President

Hello Fellow Shooters

Well, I woke up at o'dark-thirty this morning, made a cup of coffee and let the dogs out. Let the dogs back in, turned on the TV, and watched an episode of the Age of Samurai documentary on Netflix. Went to get another cup of coffee which was at 4:45 and we had this beautiful covering of snow on the ground.

What does this have to do with photography you may be wondering? All that took place within a half hour I would say. As much as we bust on Wyoming weather, this place is a photographer's dream. But the weather can change in a matter of minutes! We all have to try to keep one step ahead of good ol' Mother Nature.

Especially this time of year, our weather can be a bit temperamental towards us. May be nice when you

head out, but by the time you get to your shoot, it could turn into a crap shoot. Wyoming just likes to give us photographers options. It is one way to look at it, lol!

So even though we are still in winter (yuk), make sure you have a "Bug-out-bag" with some provisions. I keep a bug-out-bag in my truck at all times. I have a change of clothes, hoodie/jacket, thermal blanket, small first aid kit, solar charger and a portable CB. I also keep water and a small gear bag of food and a bag of camera pieces and parts. All this in two small gear bags behind the seat.

A little overkill, but you just never know around here. We all get excited to snag those cool winter shots, those beautiful snow drifts, or those gorgeous mountain peaks. So when you go out on those winter excursions, make sure you are prepped. Especially if you're out and about at higher elevations than we already are. Having been stranded before, it's not fun.

That is it for now folks. Don't be afraid to get out there to capture those beautiful winter shots. Just when you go, take a moment to make sure you have everything you need for where you are going.

Stay focused and stay behind the lens!

Paul

## Club Meetings

Camera Club meetings are held the first and third Thursdays of each month at 6:00 PM at the Highlands Presbyterian Church at 2390 Pattison Avenue.

Mar 7	Contest: Amusement
Mar 21	Open
Apr 4	Open
Apr 18	Contest: Bokeh
May 2	Open and Election of Officers
May 16	Annual Awards and dinner
Jun 1 Sat	Planning Meeting and Pot Luck

## Upcoming Events

### Wyoming Governor's Capitol Arts Exhibition

The Governor's Capitol Biennial Arts Exhibition is currently showing at the State Capitol Gallery until August 10. The show exhibits fifty pieces of artwork from forty-six artists, selected from 350 artwork submissions. The show is open 8 a.m. to 5 p.m. Monday through Friday.

### CCC Year Book

Camera club members met on February 10 to start the assembling process on the CCC Year Book. This venture is progressing nicely and should be completed soon. A big thanks to Larry and Nandita for spearheading this and to all the participants for doing this project.

## Western Spirit Art Show in Old West Museum

The Old West Museum Western Spirit Art Show starts on Saturday, March 2, and will continue through April 14. The show is in the Cheyenne Frontier Days Old West Museum.

## CCC Morning Coffee Meetings

The camera club meets at the Dazbog Coffee Shop at Pershing and College Drive for a coffee break. Come join in an informal get together for folks to meet and talk over a cup of coffee. The meetings are held the second and fourth Wednesday of each month at 9:00 am. Come and join your fellow photographers for fun and relaxation and coffee.

## Cheyenne Artists Guild Shows

The Cheyenne Artists Guild is open after being closed for a few weeks due to water and sewer problems.

The Cheyenne Artists Guild 2024 schedule is listed here. All of their shows include photography. Turn in dates for each show are usually the last few days of the month.

March – The January “Anything Goes” show will hang through March.

April – Three shows

Sparkle Show. Things that shine or sparkle.

Up-Cycle Show Things recycled or repurposed.

Miniature Show, 5x7 or smaller.

The CAG welcomes our CCC members to participate in their shows. The CAG shows are a great opportunity for CCC members to show their work.

## What's Happening

### Exposure Triad Program

Dave Larsen presented an excellent program on the Exposure Triad at the January 25 meeting. As part of the program, he utilized a simulation program to demonstrate the effects of changing the shutter speed, aperture, and/or ISO. The simulation program is

available at [www.andersenimages.com](http://www.andersenimages.com). Click on the Photography 101 drop down and then the exposure simulator link. Thank you Dave for presenting the program and the simulator site.

## Cheyenne Symphony Orchestra Background Photos

The Cheyenne Symphony Orchestra's season's theme of "The Universe Awaits" featured Mozart's "Jupiter" on February 17. As part of the program, Judy Myer's night sky photographs were projected as the backdrop for the performance. Congratulations Judy on a job well done in such a great setting.

## Club Rule Changes

The camera club initiated some rule changes effective September. WHYBUT entries must be taken within the previous three months. Contest entries must be taken within the previous 365 days. There is no size limit to the image submitted. Pete has the means to show the images at the submitted sizes. The only limit is how much your email system will handle.

## What Have You Been Up To CCC Program (WHYBUT)

The program "What Have You Been Up To?" (WHYBUT) submission dates will be announced as they occur. The purpose is for club members to share what they have been doing with their photography during the previous three months, either in images they have shot or what they have been doing with an image in the computer. Submit up to two images to Pete at [cheyennecameraclubccc@gmail.com](mailto:cheyennecameraclubccc@gmail.com) prior to the meeting.

This program has been an exciting success with interesting images submitted and more participation is encouraged. This is an excellent opportunity to show your images to the rest of the club, to display the type of photography you enjoy doing, and show what you like to shoot. It is not a time of judging or critiquing unless you would like some input from your fellow members. No matter what level of photographer you feel you are, join in the fun and show everyone what you have been doing.

## CCC Image Submissions

The club eliminated the size requirements for submitting images for contests and other programs. This means you don't need to size your image before submitting, just submit the image as taken in the camera. (This applies only to sizing the photo, minor computer adjustments are still the same.) The only restriction is the limit your email system can handle. The format of your image, be it square, horizontal, or vertical, can be whatever you like for your image.

The email address for submitting images for our meetings is [cheyennecameraclubccc@gmail.com](mailto:cheyennecameraclubccc@gmail.com). Use this address for contests, "What Have You Been Up To?", topic image submissions, and contests. Use the topic subject, WHYBUT, etc, in the subject line of the email to help Pete in receiving these submissions.

## Moments In Time

**1840** – Isidore Niepce developed the first camera to use a bellows system to focus the image, rather than the two boxes that slid together to focus. This was only one year after the daguerreotype process and camera were announced.

## Slow Curtain Sync and Rear Curtain Sync Flash Modes

Slow Curtain Sync and Rear Curtain Sync flash modes produce similar yet distinctively different photographs. Slow Curtain Sync trips the shutter when the shutter opens up. Rear Curtain Sync trips the shutter right before the shutter starts to close. In the right circumstances this will result in different effects on the image.

This can be effectively explained by using a car moving from left to right in the image and photographing it at night to capture the moving tail lights as a stream of light. Shooting with a slow shutter speed so the tail lights appear as a line is your objective. The tail lights will appear as a stream while the flash captures the car as a single image (maybe with a ghost effect of the car if the ambient light is right).

With Slow Curtain Sync, the flash will fire immediately after the shutter opens freezing the car while the slow shutter speed continues capturing the tail lights as they move across the image to the right. This results in the flashed car appearing in the left side of the image while

the tail lights continue across the image in front of the car, totally inconsistent with what looks normal.

With Rear Curtain Sync, the shutter will open and start capturing the tail lights as they move across the image with the car. At the end of the exposure, the Rear Curtain Flash captures the car with the tail lights stream behind the vehicle. This is more normal in appearance for the effect you want since we expect the light stream to appear in the space the car moved from, not the space the car is moving into.

Interesting images can be captured using both of these techniques in the right situation. Try it in your photography.

## Mood In Photographs

Mood may be easy to see in a photograph but capturing it in an image may not be so easy. Mood in a photograph is about atmosphere. Lighting plays a big part in the mood of an image. Less light and more shadows helps create mood in the photo. High contrast between these two elements results in a highly dramatic scene. Shooting in a cloudy sky helps to produce this low light. Dramatic clouds can dramatize the image. Fog, drizzle, rain, and snow can add to the mood. Early morning and late evening are good times to shoot also.

Color in the image can help with the mood. Color impact in people can be used as an effective tool for suggesting mood in the photo. Most colors have some psychological connotations such as red for anger, blue for calmness, black for dread, white for purity, etc, so use them in the photo to your advantage. Tweaking the white balance toward coolness or warmth can dramatically change the look and feel of an image. On the other hand, black and white is the quintessential choice for moody shots, especially for landscapes but works well with other subjects. Finally shooting for a

grainy gritty look produces moodiness, especially with black and white images.

Expand your photography and look for those times when the natural moodiness of a scene presents itself and go for it.

## Telephoto Compression

You get a different feeling of perspective from a scene shot with a telephoto lens than you do with the same scene shot with a wide angle lens. Wide angle lenses create a sense of depth because nearby objects appear big while further objects appear to be smaller, suggesting distance. Wide angle lenses also create strong diagonals enhancing the sense of depth.

On the other hand, telephoto lenses make distant objects appear larger, compressing the distance between near and far and reducing the impression of depth in the image. Diagonals are not so apparent and parallel elements remain parallel. These effects increase the two-dimensional feel of the image. The longer the lens, the greater the effect.

What kind of scenes benefit from this telephoto compression effect? Tranquil scenes, hilly landscapes, landscapes with layers of hills or elements receding in the distance. The compression effect pulls these layers together to appear to be stacked closely on one another. Different layers of light also work well.

When you are out and about, don't forget to look for the right elements in the landscape to shoot with your telephoto lens.

### Parting Shot

Sometimes photography just clicks.

Edwin, TTL Editor

2023 CHEYENNE CAMERA CLUB 2024  
Beginner - Amateur - Advanced

Meeting Nights: 1<sup>st</sup> and 3<sup>rd</sup> Thursdays at 6:00pm at the (see newsletter for locations)  
Dues: \$20.00/individual; \$25.00/family  
Contest Entry: Digital entries: send to Pete Arnold by Sunday preceding the contest at  
[cheyennecameraclubccc@gmail.com](mailto:cheyennecameraclubccc@gmail.com).

Coffee Break Meetings: 2<sup>nd</sup> and 4<sup>th</sup> Wednesdays, 9:00 am, at the Dazbog Coffee Shop on Pershing.

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2023 Outings and Club shots - as volunteer leader steps forward to organize on.  
Outings suggested – Panning, Aspen Alley, wild horses

September 7 WHYBUT  
September 21 Open (education abandoned buildings)

October 5 Contest: Abandoned Buildings  
October 15 Scavenger Hunt deadline  
October 19 Open

November 2 Photoshop Basics education program  
November 16 Scavenger Hunt judging

December 7 Contest: Weather  
December 21 Christmas party  
Deadline to commit to participate in Club Yearbook

2024  
January 4 WHYBUT and Open  
January 18 WHYBUT and Open

February 1 Program: Exposure Triad – Dave Larsen  
February 15 WHYBUT and (Education Bokeh)

March 7 Contest: Amusement  
March 21 Open

April 4 Open  
April 18 Contest: Bokeh

May 2 Open and Election of Officers  
May 16 Annual Awards and Dinner

June 1 Planning Meeting (Saturday) and Pot Luck. 4pm.

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President: Paul Bobenmoyer (638-9266 or 256-6695) Program/Contest: Judy Berkley (634-0357)  
Vice President: Judy Myers (421-0018) Education: Pete Arnold (634-8077)  
Secretary: Judy Berkley (634-0357) Treasurer: Gerry Lancaster (634-5320)

Note: The following educational presentations were requested and will be scheduled when presenters are available:  
Macro Lens. Shutter Speed, Aperture, and ISO. Print Matting. Work Flow.

Watch for announcements of meetings for WHYBUT programs (What Have You Been Up To)

## Guidelines for Digital Image Submissions 2023

1. The use of filters on the camera to correct color balance or exposure are acceptable, as is the correction of these variables in the computer.
2. Removing dust spots, sensor dust, or other minor unwanted elements such as power lines, vapor trails or tree branches is acceptable, as long as this is not detectable.
3. Adding, moving, or combining elements or altering the reality of the subject by any digital or manual means is not acceptable except in the creative category.
4. In the creative category all options are open.
5. Acceptable adjustments for competitions are as follows: Cropping, Color Correction, Overall Brightness Correction, White Balance Correction, Flare Correction or Removal, Saturation, Recovering Shadow Detail, Resizing, Straightening, Contrast Control, Flipping or Reversing the Image, Noise Reduction, Sharpening (must look natural).

### Contests and other image submission guidelines.

1. The purpose of the contests is to promote active interest in better photography.
2. Contests are open to all members in good standing (i.e. dues up to date)
3. Contest season is from September 1 through April.
4. Members may enter up to two images in each contest.
5. Award winning images from previous club contests may not be resubmitted.
6. Contest images must be taken within the previous 365 days.
7. WHYBUT images must be taken within the previous three months.
8. There are no sizing requirements for images submitted; only what your email can handle.
9. Naming convention is as follows: Image Title\_Your Name\_X.jpg where X is the category.  
Example: Winter\_First Name Last Name\_Nature.jpg. Use the underscore between the title and your name and your name and the category to make it easier for the program coordinator to read.
10. Submit the images to [cheyennecamclubccc@gmail.com](mailto:cheyennecamclubccc@gmail.com).

### Creating your image files in Photoshop.

1. Open your original image, use the **save as** option to save a copy, and use this copy to work on. This step will protect your original file from a mistake on your part.
2. If you did not do step one, open your image now.
3. From Image in the menu bar select Image Size.
4. In the Image Size pallet make sure Resample is not selected.
5. Change resolution to 72.
6. Now click on Resample.
7. In the pixel dimension box for a Horizontal Image change the width to 2048. If the height is 1365 or less click OK. If the height is greater than 1365 change it to 1365 (this will cause the width to be less than 2048, that's OK). For a vertical format start with the height of 1365 and accept whatever width you get. At the bottom of the Image Size pallet scroll to Bicubic Sharper for reductions (in PS). Click OK.
8. Go to File and select **Save As**. Under Format, select the jpg file option. Under File Name, name the file as in the club naming convention above. Click **Save**
9. You should get the JPEG options pallet (in PhotoShop). Select Quality level as 12, click OK. Other programs may call this superfine or something else. It is the level that does the least compressing. File size is not a problem; your file size will probably be between 500K and 1.5 Mb.
10. Do this for each picture you plan to enter; pay attention to the state of the Resample box as you go through the process.