



Through The Lens

Cheyenne Camera Club
Cheyenne Wyoming

www.cheyennecameraclub.org

April 2024

President – Paul Bobenmoyer

Vice President – Judy Myers

Secretary – Judy Berkley

Treasurer – Gerry Lancaster

Program/Contest – Judy Berkley and Pete Arnold

From The President

Hello fellow shooters!

Well, our season is winding down and things outside are starting to call out to us for new photos! When its not raining or snowing! Come on Mother Nature, flick the switch and turn on spring with the beautiful weather we all enjoy and need! We have a couple of great upcoming programs coming up to close out the season, plus our annual awards, and finally the Club planning meeting in June. Start jotting down ideas for comps, education and outing and let's plan a great 24/25 season!

MARK YOUR CALENDERS!

Well, here is a little something to look forward to. On May 18th, we will be headed out of town to our friend Kelly's ranch to photograph her little herd of horseys! Then from there we will move on over to the

animal sanctuary she is affiliated with to get some photos of all their rehab critters. Remember they may be cute, but no boopin-the-snoots! From there we will head over to the nearby TA truckstop for some dinner and fellowship. If you have not eaten there, I have been there a few times and never had a bad experience and the food was pretty flippin good!

I am looking forward to this outing with everyone and getting some great animal photos. Just remember that the rescue is asking for donations, mostly of cleaning materials. We have sent out a list of items that they need, if you need that list again just let us know. Plenty of room for more folks, if you are interested in going, shoot one of us a message.

Get your equipment dusted off and come join the Club for a great outdoor adventure!

As always, stay focused and stay behind the lens!
Paul

Club Meetings

Camera Club meetings are held the first and third Thursdays of each month at 6:00 PM at the Highlands Presbyterian Church at 2390 Pattison Avenue.

Apr 4	Video Shooting small models
Apr 18	Contest: Bokeh and Camera Equipment
May 2	Preparation for horse shoot Election of Officers
May 16	Annual Awards and dinner
May 18	Horse and Broken Bandit Wildlife Shoot
Jun 1 Sat	Planning Meeting and Pot Luck
Start of summer break	

Upcoming Events

Wyoming Governor's Capitol Arts Exhibition

The Governor's Capitol Biennial Arts Exhibition is currently showing at the State Capitol Gallery until August 10. The show exhibits fifty pieces of artwork from forty-six artists, selected from 350 artwork submissions. The show is open 8 a.m. to 5 p.m. Monday through Friday.

CCC Year Book

Ten Camera club members participated in the camera club Annual Book project. The book was recently completed and handed out to the participants in this project. A big thanks to Larry and Nandita for spearheading this and to all the participants for doing this project. Congratulations to everyone for an excellent book.

Western Spirit Art Show in Old West Museum

The Old West Museum Western Spirit Art Show starts on Saturday, March 2, and will continue through April 14. The show is in the Cheyenne Frontier Days Old West Museum.

May Horse and Wildlife Photo Shoot

CCC will have a horse photo shoot on Saturday, May 18, at the Broken Bandit Wildlife Center. The shoot will include photographing horses as well as the wildlife at the center. Bring a long lens for photographing the horses as well as a shorter lens for shooting at the center itself. Animals include racoon, a friendly skunk, fox, bobcats, poultry, a turkey, and more to include the possibility of babies.

The plan is to meet at the TA Truck Stop east of Cheyenne and drive to the location. Afterwards dinner at the TA Truck Stop with owner. Members will donate ten images from the shoot for use on their website as well as a donation as outlined in the March 14 email. If you plan to attend, let Judy B know before April 18.

CCC Morning Coffee Meetings

The camera club meets at the Dazbog Coffee Shop at Pershing and College Drive for a coffee break. Come join in an informal get together for folks to meet and talk over a cup of coffee. The meetings are held the second and fourth Wednesday of each month at 9:00 am. Come and join your fellow photographers for fun and relaxation and coffee.

Cheyenne Artists Guild Shows

The Cheyenne Artists Guild is open after being closed for a few weeks due to water and sewer problems.

Their 2024 schedule is listed here. All of their shows include photography. Turn in dates for each show are usually the last few days of the month.

April – Three shows

Sparkle Show. Things that shine or sparkle.

Up-Cycle Show Things recycled or repurposed.

Miniature Show, 5x7 or smaller.

May – Paw Prints and Hooves Show

The CAG welcomes our CCC members to participate in their shows. The CAG shows are a great opportunity for CCC members to show their work.

What's Happening

Amusement Contest Winners

The amusement contest was held on March 4. The winners are:

1st – Kirk Miller – Ride ‘em Like You Stole ‘em
2nd – Bob Kissel – Wyoming Camper
3rd – Bob Kissel – Sling Shot
3rd – Lori Chestnut – The Gods Are Smiling
HM – Pete Arnold – Selfie

Kim Sharples Photos

Kim Sharples had two of her images in her local newspaper, the Western Nebraska Observer, on February 22 and 29. Congratulations Kim.

Club Rule Changes

The camera club initiated some rule changes effective September. WHYBUT entries must be taken within the previous three months. Contest entries must be taken within the previous 365 days. There is no size limit to the image submitted. Pete has the means to show the images at the submitted sizes. The only limit is how much your email system will handle.

What Have You Been Up To CCC Program (WHYBUT)

The program “What Have You Been Up To?” (WHYBUT) submission dates will be announced as they occur. The purpose is for club members to share what they have been doing with their photography during the previous three months, either in images they have shot or what they have been doing with an image in the computer. Submit up to two images to Pete at cheyennecameraclubccc@gmail.com prior to the meeting.

This program has been an exciting success with interesting images submitted and more participation is encouraged. This is an excellent opportunity to show your images to the rest of the club, to display the type of photography you enjoy doing, and show what you like to shoot. It is not a time of judging or critiquing unless you would like some input from your fellow members. No matter what level of photographer you feel you are, join in the fun and show everyone what you have been doing.

CCC Image Submissions

The club eliminated the size requirements for submitting images for contests and other programs. This means you don't need to size your image before submitting, just submit the image as taken in the camera. (This applies only to sizing the photo, minor computer adjustments are still the same.) The only restriction is the limit your email system can handle. The format of your image, be it square, horizontal, or vertical, can be whatever you like for your image.

The email address for submitting images for our meetings is cheyennecameraclubccc@gmail.com. Use this address for contests, "What Have You Been Up To?", topic image submissions, and contests. Use the topic subject, WHYBUT, etc, in the subject line of the email to help Pete in receiving these submissions.

Moments In Time

1861 – First color photograph was a set of three black and white photographs taken through red, green, and blue color filters. It was shown superimposed by using three projectors with similar filters resulting in the color image.

Shoot Them All

When you come to a beautiful scene with lots of elements in it that are appealing photographically, but you like the original scene, shoot the entire scene that caught your eye. After that, dissect the scene into its smaller parts that you find interesting. All the stuff in-between the smaller parts that aren't so pretty are also included in the first image. Then using a telephoto lens if needed, start shooting those individual micro scenes that contributed to the entire image. Take lots of pictures to piece together an overall story of the scene in individual pictures.

Motion In Photographs

There are three ways to depict motion in an image. Movement in the subject with a sharp background; movement in the background with a sharp subject; or movement with the camera.

Movement in the subject with a sharp background is probably the most common motion in an image. A slow shutter speed is used to blur the subject. Subjects can be animals, people, vehicles, birds, etc. The blurred subject will be moving across the focused background. Using a

Daguerreotype Photographic Process

slow shutter speed to shoot a waterfall or other water features does the same thing. Tail light streaks on a roadway at night, timed photographs for star trails, and snow and rain showing up as streaks in the image are all examples of this motion.

Movement in the background with a sharp subject is commonly accomplished by panning with the camera. Match the speed of the subject with the camera and shoot with a slow shutter speed so the background will be blurred. Bicyclists, cars, birds in flight, animals running are examples for this technique.

Moving the camera to match the format of the image produces unique abstract images. If shooting vertical trees, move the camera vertically with a slow shutter speed to produce a vertical abstract. Other subjects can be uniquely utilized for this technique. A different approach is to zoom in or out with a zoom lens with a slow shutter speed to produce angled lighting into the image. Depending on how this is done, a sharp subject can be accomplished in the center of the image.

Movement and motion in a photograph are controlled by the shutter of the camera. The longer the shutter remains open, the more motion will be captured in the image.

Don't just shoot static images, get out and get some motion in your photography.

On 7 January 1839, the daguerreotype process, the first complete practical photographic process, was announced at a meeting of the French Academy of Sciences. At first, all details of the process were withheld from the public. Specimens were shown only at Daguerre's studio under his close supervision, but to only Academy members and other distinguished guests. Then Daguerre sold the rights to the French government in exchange for pensions for Niépce's (the original inventor of the process) son and Daguerre and with the agreement to present the invention to the world for free. The exception was Great Britain where an agent for Daguerre patented it. Complete instructions were made public on August 19, 1839. The daguerreotype process was the most common commercial photographic process until the late 1850s when it was superseded by the collodion process.

Parting Shot

In spite of all the rules and cliches, composition is what you like in your final image.

Edwin, TTL Editor

2023 CHEYENNE CAMERA CLUB 2024
Beginner - Amateur - Advanced

Meeting Nights: 1st and 3rd Thursdays at 6:00pm at the (see newsletter for locations)
Dues: \$20.00/individual; \$25.00/family
Contest Entry: Digital entries: send to Pete Arnold by Sunday preceding the contest at
cheyennecameraclubccc@gmail.com.

Coffee Break Meetings: 2nd and 4th Wednesdays, 9:00 am, at the Dazbog Coffee Shop on Pershing.

2023	Outings and Club shots - as volunteer leader steps forward to organize on. Outings suggested – Panning, Aspen Alley, wild horses
September 7	WHYBUT
September 21	Open (education abandoned buildings)
October 5	Contest: Abandoned Buildings
October 15	Scavenger Hunt deadline
October 19	Open
November 2	Photoshop Basics education program
November 16	Scavenger Hunt judging
December 7	Contest: Weather
December 21	Christmas party Deadline to commit to participate in Club Yearbook
2024	
January 4	WHYBUT and Open
January 18	WHYBUT and Open
February 1	Program: Exposure Triad – Dave Larsen
February 15	WHYBUT and (Education Bokeh)
March 7	Contest: Amusement
March 21	Shooting Out of the Box
April 4	Video for Small Models Shooting and Camera Equipment video
April 18	Contest: Bokeh
May 2	Preparation for Horse Shoot and Election of Officers
May 16	Annual Awards and Dinner
May 18	Horse and Wildlife Center Shoot
June 1	Planning Meeting (Saturday) and Pot Luck. 4pm.

President: Paul Bobenmoyer (638-9266 or 256-6695) Program/Contest: Judy Berkley (634-0357)
Vice President: Judy Myers (421-0018) Education: Pete Arnold (634-8077)
Secretary: Judy Berkley (634-0357) Treasurer: Gerry Lancaster (634-5320)

Note: The following educational presentations were requested and will be scheduled when presenters are available:
Macro Lens. Shutter Speed, Aperture, and ISO. Print Matting. Work Flow.

Watch for announcements of meetings for WHYBUT programs (What Have You Been Up To)

Guidelines for Digital Image Submissions 2023

1. The use of filters on the camera to correct color balance or exposure are acceptable, as is the correction of these variables in the computer.
2. Removing dust spots, sensor dust, or other minor unwanted elements such as power lines, vapor trails or tree branches is acceptable, as long as this is not detectable.
3. Adding, moving, or combining elements or altering the reality of the subject by any digital or manual means is not acceptable except in the creative category.
4. In the creative category all options are open.
5. Acceptable adjustments for competitions are as follows: Cropping, Color Correction, Overall Brightness Correction, White Balance Correction, Flare Correction or Removal, Saturation, Recovering Shadow Detail, Resizing, Straightening, Contrast Control, Flipping or Reversing the Image, Noise Reduction, Sharpening (must look natural).

Contests and other image submission guidelines.

1. The purpose of the contests is to promote active interest in better photography.
2. Contests are open to all members in good standing (i.e. dues up to date)
3. Contest season is from September 1 through April.
4. Members may enter up to two images in each contest.
5. Award winning images from previous club contests may not be resubmitted.
6. Contest images must be taken within the previous 365 days.
7. WHYBUT images must be taken within the previous three months.
8. There are no sizing requirements for images submitted; only what your email can handle.
9. Naming convention is as follows: Image Title_Your Name_X.jpg where X is the category.
Example: Winter_First Name Last Name_Nature.jpg. Use the underscore between the title and your name and your name and the category to make it easier for the program coordinator to read.
10. Submit the images to cheyennecameraclubccc@gmail.com.

Creating your image files in Photoshop.

1. Open your original image, use the **save as** option to save a copy, and use this copy to work on. This step will protect your original file from a mistake on your part.
2. If you did not do step one, open your image now.
3. From Image in the menu bar select Image Size.
4. In the Image Size pallet make sure Resample is not selected.
5. Change resolution to 72.
6. Now click on Resample.
7. In the pixel dimension box for a Horizontal Image change the width to 2048. If the height is 1365 or less click OK. If the height is greater than 1365 change it to 1365 (this will cause the width to be less than 2048, that's OK). For a vertical format start with the height of 1365 and accept whatever width you get. At the bottom of the Image Size pallet scroll to Bicubic Sharper for reductions (in PS). Click OK.
8. Go to File and select **Save As**. Under Format, select the jpg file option. Under File Name, name the file as in the club naming convention above. Click **Save**
9. You should get the JPEG options pallet (in PhotoShop). Select Quality level as 12, click OK. Other programs may call this superfine or something else. It is the level that does the least compressing. File size is not a problem; your file size will probably be between 500K and 1.5 Mb.
10. Do this for each picture you plan to enter; pay attention to the state of the Resample box as you go through the process.